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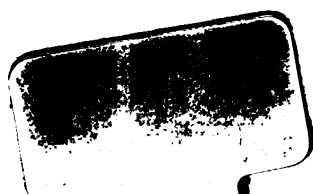
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SOTHEBY, WILKINSON & HODGE.
WELLINGTON STREET, STRAND.

CATALOGUE
OF A
VERY INTERESTING COLLECTION
OF
EARLY GREEK ANTIQUITIES,
FORMED BY
GENERAL DE CESNOLA,
AMERICAN CONSUL AT CYPRUS.

Days of Sale.

FIRST DAY Monday, January 9 Lot 1 to 157
SECOND DAY Tuesday, January 10 Lot 158 to 324

1871.



1 pl. Box
Q. 4

CATALOGUE
OF
A VERY INTERESTING COLLECTION
OF
EARLY GREEK ANTIQUITIES,
CONSISTING OF
Archaic Greek Pottery of the Fifth Century B.C.
ANTIQUE GLASS, BRONZES,
AND A GREAT VARIETY OF
GOLD PERSONAL ORNAMENTS,
GOLD MORTUARY DIADEMS, &c.
DISCOVERED IN THE ISLAND OF CYPRUS,
ON THE SITES OF THE ANCIENT CITIES OF PAPHOS, IDALIUM,
GOLGOS, &c. DURING THE LAST FOUR YEARS, BY
GENERAL DE CESNOLA,
AMERICAN CONSUL AT CYPRUS;
TO WHICH IS ADDED,
ANOTHER PROPERTY,
FORMED BY
AN AMATEUR.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
*Auctioneers of Literary Property & Works Illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,  
On MONDAY, the 9th of JANUARY, 1871, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
*Wellington Street, Strand.*

# CATALOGUE

OF

## A VERY INTERESTING COLLECTION

OF

# EARLY GREEK ANTIQUITIES.

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## FIRST DAY'S SALE.

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This interesting Collection of Antiquities now offered for Sale, was discovered in the Island of Cyprus by General De Ceanola, American Consul at that place, during the last four years. In 1866 he made an Archæological Tour in the Interior of the Island, and visited the sites of the famous Cities of Paphos, Idalium, Golgos, &c. Having obtained the Imperial authority, he commenced operations on the extensive Necropolis of Idalium, and opened in two years several thousand tombs. On the representation of these discoveries by the Consul at Larnea to the British Government, Mr. Stuart Poole, of the British Museum, was dispatched thither to make a report, and a few specimens presented by the British Consul are now preserved in the National Collection. The Glass and the Gold Personal Ornaments were found in the tombs of the Phœnician City of Idalium, as well as the Cylinders and Egyptian Deities.

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### GREEK BRONZES. FOUND IN ALAMBRA, IN CYPRUS.

#### LOT

- 1 Twelve Spear Heads, with three rivet holes at the base of each, *averaging 6 in. in length*
- 2 Fourteen Spear Heads, similar
- 3 Six Spear Heads, with pointed shanks *12 in. long*
- 4 Six Spear Heads, similar *9 and 10 in. long*
- 5 Two shallow Drinking Bowls
- 6 A Drinking Bowl with a raised boss in the centre, and a deep Bowl

B

- 7 Four double Specula or Mirrors 4½ in. diam.
- 8 Three double Specula, ornamented with annulets, and 1 hand Speculum, 3½ in. diam.
- 9 Two Bronze Celts, 3 Modelling Tools, 3 Clamps, and 4 plain Armillæ

RED PAINTED POTTERY. FOUND AT CITIUM, IN  
CYPRUS.

- 10 Three Cenochoe and an Amphora, ornamented with dark brown annulets and rosettes
- 11 Three Lekythi and an Amphora, ornamented with annulets in brown
- 12 Five Lekythi, with brown annulets and concentric rings
- 13 An Aryballos, an Amphora, and a Feeding Bottle, ornamented with concentric rings
- 14 Two Amphoræ, with brown rings and rosettes, and a Lekythus
- 15 An Amphora and a Lekythus, painted with annulets and concentric rings
- 16 An Amphora and a Lekythus, with ring ornaments
- 17 An Cenochoe, with trefoil lip, painted with large and small annulets in black on red 8 in. high
- 18 An Cenochoe, trefoil lip, ornamented with annulets and concentric rings 9 in. high

YELLOW POTTERY. FOUND IN ANCIENT TOMBS AT  
MAGRASTICA.

These vessels are of the same date and character as those obtained from excavations at Rhodes during the last ten years, and may be referred to about the *fifth* century, B.C. The ware of this remote period is of an ash-coloured ground, painted in red and brown, with circles, geometrical patterns, lozenges, chequers, &c., and sometimes, but very rarely, with men and animals, but of very rude design.

- 19 Two Cenochoe, of yellow clay, with reddish brown ornaments of birds and annulets
- 20 An Amphora, of yellow clay, with brown and red rosettes and annulets, and an Cenochoe
- 21 An Cenochoe, with trefoil lip, painted with an Ibis in brown, its wing expanded

22 AN ENOCHOE, OF YELLOW CLAY, PAINTED WITH RED AND BROWN concentric rings and chequered ornaments, of globular form, with a strainer on the lip

10½ in. high

23 AN ENOCHOE, similar to the preceding, with red and brown annulets and chequered ornaments, a strainer on the spout

10 in. high

24 AN ENOCHOE, of globular form, trefoil lip, with red and black annulets, a rosette in front and a flower

10 in. high

25 AN ENOCHOE, globular, painted with an Ibis flying

8½ in. high

26 AN ENOCHOE, globular, painted in brown with a Deer

10 in. high

157 27 Two deep Bowls, with small handles, painted in brown with flowers and birds

34 28 AN ENOCHOE, of red clay, with brown concentric rings and a spout rising from the body in form of a bull's head; found in a tomb at Paphos

10½ in. high

13' 29 AN ENOCHOE, BARREL-SHAPED BODY, OF YELLOW CLAY, with ring ornaments and broad lip; found at Ormidia

10 in. high

£2.2. 30 AN ENOCHOE, OF BARE FORM, BARREL-SHAPED BODY, brown and red rings and rosettes; found at Ormidia

11 in. high

11' 31 A Lekythus, of unusual form, with handle and long spout, resting on three feet and four loops round the body, ornamented with crossed lines; found at Alambra with the red pottery

7 in. high

31 32 A flat Patera, yellow clay, with red and brown concentric rings, and an Askos, in form of a bird; found at Alambra, in Cyprus

£2.2. 33 A VASE, OF GLOBULAR FORM, WITH HANDLE AND SPOUT, painted with red and brown, concentric rings at the sides, and in front, a scroll ornament; found in a tomb at Ormidia

16 in. high

157 34 An Amphora, painted with red and brown rings, and round the neck birds; found at Magrastica

13 in. high

157 35 An Amphora, painted with broad belts of red, and small concentric rings; *found at Ormidia* 13 in. high

£10. Hoffman- 36 AN AMPHORA, OF ARCHAIC GREEK WORK, rudely painted in brown with two Men seated in a biga and two attendants, under the handles are birds; *this interesting vase was discovered in a tomb at Dali, in Cyprus, the Phœnician Idalium, together with some cylinders, EXCESSIVELY RARE* 16½ in. high

£15.10. Do. 37 A LEKYTHUS, globular, with neck in form of a female head, with long ringlets, in front are two small spouts, painted with rings and crossed lines, *found at Idalium, EXCESSIVELY RARE* 10¾ in. high

\*\*\* A similar one produced £ 50. at a sale in Paris.

£10. 8. 38 A VASE, with double handles, resting on four loops, painted in red and brown with birds and masks; *found at Ormidia, EXCESSIVELY RARE* 9 in. high

#### RED WARE. FOUND IN ALAMBRA, IN CYPRUS.

This curious ware, with incised or scratched patterns of short lines in zig-zag and diagonal lines, presents an unusual type of the Archaic Greek ware, but the forms of the vessels unmistakeably denote their origin.

£1.6. 39 A VASE, OF UNIQUE FORM, globular body, with two lofty spouts and a handle, of red glazed ware, ornamented with incised rings and zig-zag lines 12 in. high

13. 40 Two Bottles, globular, each with one handle and a spout, incised rings and short lines 8½ in. high

14. 41 A Bottle, of red glazed clay, in form of a bird, with bands of incised lines, one handle over the back

15. 42 Two Bowls and a Bottle, of the same ware, with incised ornament

16. 43 Four small Bottles, of similar ware

17. 44 A Bowl and a Bottle, with incised ornamentation

18. 45 A Bottle, of red glazed ware and short incised lines

19. 46 Three Bottles, of similar ware, one in form of a bird

£1.18. 47 A Bowl and three Bottles, of brown clay, with incised ornamentation

10. 48 Five Amulets, or Tesseræ, with incised annulets; *found in Alambra*

- 49 A SMALL BOWL, WITH FOUR LOOPS, of earthenware, with delicate turquoise blue glaze; found in a tomb at Aradippo, in Cyprus

## GREEK GLASS. FOUND AT CYPRUS.

- 50 Two Vases with indented sides, of quadrangular form
- 51 A Cup, cut round in facets and covered with iridescence, *very curious, rare, but fragmentary; found at Paphos with some gold and silver earrings*
- 52 A Bottle, in form of a bird, of amber-coloured glass, and one of dark purple, with a handle
- 53 A Cup with compressed sides, of quadrangular form, quite perfect
- 54 A BOWL, OF DARK BLUE GLASS, covered with beautiful iridescence of emerald green and purple tints; a marvellous example of colour; found at Golgos, in Cyprus
- 55 Two glass Cups, with raised lines round, perfect
- 56 Two Bottles, of blue and amber glass, encircled with raised spiral lines
- 57 Two Bottles, of plain glass, with crinkled handles, quite perfect
- 58 A Bowl and a Bottle, with spiral line round, both covered with brilliant iridescence
- 59 Two plain glass Cups, in a perfect and desirable condition
- 60 A CUP, OF ELEGANT FORM, with lines round the exterior, beautifully iridized
- 61 A Bottle, of light green glass, with broad fluted handle, quite perfect
- 62 A Cup, of elegant form, covered with fine iridescence
- 63 A Cup, of violet glass, with a spiral line round the neck, and ribbed at the bottom, perfect
- 64 A SHALLOW BOWL, of light green glass, ribbed, quite perfect, and covered with beautiful iridescence of most delicate tints
- 65 A BOWL, OF LIGHT GREEN GLASS, with raised ribs, covered with iridescence
- 66 A Drinking Cup, compressed at the sides into a quadrangular form

- £28- Demand' 67 A BOTTLE, OF ELEGANT FORM, with a spiral line round the neck, and serpents in relief trailed over the surface. *This unique example is quite perfect, and in the most desirable state. Discovered at Citium, in Cyprus* height 6 inches
16. 68 Two Cups, one with raised lines round it
- £10, Demand' ✓ 69 A Cup, of Cylindrical form, with pressed ornaments of raised lines and annulets, *very rare*
- £5.15. 70 An Amphora, of blue glass, with two ribbed handles, *quite perfect*
- £3.4. 71 Two elegant glass Bottles, with crinkled or pinched ornaments on the handles, *both perfect*
- £1.1. 72 A Bottle, of globular form, with wide fluted handle, *perfect*
- £1.1. 73 A Bottle, of cylindrical form, with very wide fluted handle, *perfect Roman work*
- £4.4- ✓ 74 AN AMPHORA, of blue and yellow, feather ornament, with serpentine handles of opaque glass *See 1.1.*
- £1.7. 75 Two square Bottles, with handles
- £5. Demand' 76 A DRINKING CUP, OF CONICAL FORM, transparent glass, with a belt of spots of blue glass, *quite perfect and rare 9. and 10. in.*
- £5. do- 77 A Bottle in form of an inverted cone, with compressed sides, and spiral line round the neck
- £2.16. 78 Two Bottles with broad handles and lathe-marks round the exterior, *both perfect*
- £1.6. 79 Two Drinking Cups of transparent glass with lines round, *found at Paphos*
- £1.1. 80 Two glass Drinking Bowls marked with lines by the lathe, *perfect*
- £7. ✓ 81 A Bowl of blue glass with beautiful iridescence
- £3. 82 Two blue glass Bottles, ornamented from top to bottom with raised spiral lines
- £4. 83 A BOWL OF ELEGANT FORM with wide expanding lip, encircled by a raised spiral thread, resting on a foot, height  $4\frac{1}{4}$  in.
- £2.16. 84 A Bowl with expanding lip, resting on a foot, and a Bottle, *broken*

- £3.16.  
 5-2.10.  
 £1.  
 1-15-  
 2.5.  
 1-12-  
 5.17-6  
 1-8
- 85 A BOTTLE WITH PRESSED ORNAMENTS IN RELIEF of vases and pateræ in squares, ribbed at bottom, *found at Idalium with some gold ear-rings*
  - 86 A Bottle of cylindrical form with lines round the exterior, at equal distances, dividing the liquid contents into four or eight equal portions
  - 87 A glass Patera, resting on a low foot, *found at Idalium*
  - 88 Two yellow glass Bottles and 1 of blue glass
  - 89 A Drinking Cup, compressed sides, and a square Bottle with a handle
  - 90 Five Lachrymatories of varied forms
  - 91 Four Bottles with beautiful iridescence
  - 92 Four Bottles with long necks
  - 93 Four Drinking Cups
  - 94 Three glass Drinking Cups, *perfect*
  - 95 Three glass Bottles, *all perfect*
  - 96 Three glass Bottles
  - 97 A curious twisted glass Rod with a loop at one end and a flat piece at the other, and 2 Lachrymatories of unusual shape
  - 98 Four glass Bottles, *all perfect*
  - 99 Two Drinking Cups, one with beautiful iridescence
  - 100 Three Drinking Cups, *all perfect*

#### ANTIQUÉ GOLD PERSONAL ORNAMENTS.

- 101 A GOLD RING, SET WITH TWO SAPPHIRES, divided by a zig-zag file
- 102 Three gold serpent Rings in double folds
- 103 Two plain gold Rings, triple folds
- 104 Two plain broad gold rings
- 105 Two plain gold Rings in double folds, and another
- 106 Two plain gold Rings, and another of five folds
- 107 Two plain gold Rings
- 108 A broad gold Ring set with an oval red carnelian
- 109 A gold Ring set with an oval crystal, and another with stone wanting
- 110 Two gold Rings, with very high signets set with pastes
- 111 Two gold rings set with carbuncles
- 112 Three gold Rings set with agates



- 113 Three gold Rings for children, set with carnelians  
 114 A massive gold Ring set with carnelian intaglio of Minerva  
 115 A massive gold Ring with carbuncle intaglio of Abundantia holding a cornucopia  
 116 A stout gold Ring with carbuncle intaglio of a cornucopia  
 117 A gold Ring with carbuncle intaglio of a winged female figure  
 118 A gold Ring with red jasper intaglio of Mercury; and another in garnet of Mars  
 119 Two Rings with carnelian intaglio of a female head, and burnt carnelian of a cock  
 120 Two Rings, carnelian Intaglio of Minerva, and a garnet of a Man's head  
 121 Two gold Rings, paste Intaglio, and a head of one of the Cæsars  
 122 A child's Ring, of gold, inscribed in pricked letters ΕΠΑΓΑ-ΘΟΙC, and another, plain  
 123 Two gold Rings for children, one pricked with ΕΠΑΓΑΘΟΙC, the other with a palm branch  
 124 Two very small gold Rings, inscribed ΕΠΑΓΑΘΩ; the other with a branch of yew  
 125 Three small Rings, one with the same inscription, and two with yew branches  
 126 Three Children's Rings, inscribed ΕΠΑΓΑΘΩ.  
 127 A gold Ring with double shank, with intaglio of Hygeia and a temple, *found at Paphos*; and another of the Temple of Venus at Paphos  
 128 AN AMULET with loops, in form of a therm of Pan, hollow, probably to contain a small papyrus  
 129 Two gold funnel-shaped Mounts, found attached to glass bottles, and a pine-apple shaped Drop  
 130 Three antique silver Rings, and 3 iron Rings, set with stones and intaglio  
 131 A GOLD ARMILLA, of plain solid wire, in three folds  
 132 Two SOLID GOLD WIRE ARMILLE, plain; and an Ear-ring  
 133 AN EAR-RING, OF ELEGANT DESIGN, the top set with a carbuncle and pearled borders, the drop in form of a triple fir cone, beautifully granulated with minute beads of gold

£1-16 -  
 2nd 5/-  
 £3-18-  
 £3-5-  
 2nd 5/-  
 £2-6-  
 £3-7-  
 £5-  
 £6-  
 1st 5/-

£6-10-  
 £4-10-  
 £6-15-  
 R. V. F.

weight 1 oz. 11 dwts.

weight 1 oz. bare

- 134 A NECKLACE, OF GOLD LINKS AND CARNELIAN BEADS,  
 507-6 large oval clasp of embossed gold twisted work, set  
 with carnelian
- 135 A PAIR OF GOLD HOOP EAR-RINGS, the tops in form of  
 10-5 beautiful female heads, crowned with ivy, and three  
 variegated beads under, twisted ends
- 136 A PAIR OF ELEGANT GOLD HOOP EAR-RINGS, with re-  
 5. 20 poussé calves' heads and three variegated beads  
 under
- 2-10- 137 A pair of large hollow gold Ear-rings, plain disc above,  
 and quarters of a fruit under
- 138 Three plain gold Ear-rings, of hollow semi-globular drops,  
 and circular discs above
- 139 A PAIR OF ELEGANT GOLD EAR-RINGS, the drops fluted  
 like melons, plain wire tops
- 140 A PAIR OF VERY CURIOUS GOLD EAR-RINGS, but unfor-  
 tunately damaged, the tops have been set with stones,  
 the drops are triangular, the perfect one being strung  
 with minute glass beads on gold wires, enclosed in  
 a gold border
- 141 A PAIR OF GOLD HOOP EAR-RINGS, of twisted wire, ter-  
 minating in calves' heads
- 142 An Ear-ring, with stout gold hoop and three pendants,  
 two of which only remain, and one garnet; the other  
 stones are missing
- 143 A PAIR OF GOLD HOOP EAR-RINGS, of twisted wire, ter-  
 20-10 minating in calves' heads
- 144 A PAIR OF GOLD EAR-RINGS, wire tops, the drops in form  
 2-8 of full-faced bulls' heads
- 145 A PAIR OF GOLD EAR-RINGS, similar, with full-faced  
 calves' heads
- 146 A PAIR OF GOLD HOOP EAR-RINGS, terminating in calves'  
 2-10 heads
- 2-5 147 A NECKLACE AND EAR-RINGS, of emerald beads,  
 connected by gold links, the clasp set with a carbuncle
- 148 A PAIR OF GOLD HOOP EAR-RINGS, twisted wire, termi-  
 nating in calves' heads
- 149 Two pairs of gold crescent-shaped Ear rings, plain, edged  
 with twisted work

- 150 Five plain gold crescent-shaped Ear-rings  
 151 A PAIR OF GOLD HOOP EAR-RINGS, of twisted wire, terminating in wreathed female heads  
 152 A pair of gold Ear-rings, twisted shanks, ending in calves' heads  
 153 A PAIR OF EAR-RINGS, twisted shanks, with minute granulated ornament, terminating in a lion's head  
 154 A PAIR OF EAR-RINGS, twisted wire, ending in calves' heads  
 155 Two pairs of Ear-rings, of twisted gold wire  
 156 TWO PAIRS OF GOLD EAR-RINGS, of minute granulated work, terminating in lions' and calves' heads  
 157 Three pairs of gold Ear-rings, of plain crescents, twisted wire ends

£1.10-

£1.14

£2.10.

£1.10.

£3-

18-

## SECOND DAY'S SALE.

### LOT

- 158 Four pairs of gold Ear-rings, plain, crescent shaped  
 159 Three pairs of gold wire Ear-rings with circular discs  
 160 Two pairs of twisted gold Ear-rings with circular discs  
 161 Two pairs of gold Ear-rings, twisted wire, circular discs  
 162 A pair of Ear-rings, terminating in calves' heads  
 163 Two pairs of Ear-rings, twisted shanks and calves' heads  
 164 A pair of Ear-rings, crescent-shaped, with corded borders; and a pair of small drop Ear-rings, set with pastes  
 165 Two pairs of Ear-rings, solid gold rings and chain pendants (*imperfect*)  
 166 A pair of Ear-rings, twisted shanks and plain discs (*imperfect*)  
 167 Three pairs of gold Ear-rings, twisted shanks and plain discs  
 168 Four pairs of gold Ear-rings, plain discs  
 169 Four pairs of gold crescent-shaped Ear-rings, one with a pearled edge

- 170 A pair of Ear-rings, stout gold twisted wires and plain discs
- 171 A PAIR OF EAR-RINGS, tops and drops in form of leaves
- 172 Two pairs of drop Ear-rings, set with coloured pastes
- 173 A Necklace of gold links, with heart-shaped clasp and a bead
- 174 A pair of Ear-rings, with glass drops, in form of amphoræ, and two small rosettes
- 175 A pair of gold Ear-rings, with circular tops and drops, and a pair of twisted Wires
- 176 A PAIR OF EAR-RINGS, one in form of Venus, and the other a figure of Cupid, *of very fine granulated work, found in the same sarcophagus*
- 177 Three pairs of gold Ear-rings, with circular discs and drops
- 178 Three gold Ear-rings, of twisted wire, terminating in calves' heads
- 179 Two pairs of Ear-rings, twisted shanks and calves' heads
- 180 Two pairs of Ear-rings, one terminating in calves' heads, and the other with bunches of grapes
- 181 Four pairs of Ear-wires, plain, with looped ends
- 182 Two small gold Chains and a pair of twisted Ear-wires
- 183 Five crescent-shaped Ear-rings and 2 pair of wire Ear-rings
- 184 Three pairs of wire Ear-rings, looped ends
- 185 Four pairs of wire Ear-rings, looped ends
- 186 Three pairs of stout wire Ear-rings, twisted ends
- 187 Four pairs of stout wire Ear-rings, twisted ends
- 188 Two pairs of stout twisted wire Ear-rings with plain discs
- 189 Two pairs of Ear-rings with rosettes, and a pair with small chains
- 190 Four pairs of Ear-wires with circular discs
- 191 A pair of Ear-rings, heart-shaped tops and pear-shaped drops, and 2 pairs of Ear-rings with circular tops
- 192 Three pairs of Ear-rings, circular tops and pear-shaped drops
- 193 Six Ear-rings of various patterns, *imperfect*
- 194 Four pairs of twisted gold wire Ear-rings with circular discs
- 195 Two pairs of twisted Ear-rings with calves' and lions' heads

- 196 Two pairs of Ear-rings, wire tops and chains suspended, and a pair of Wires with emerald beads
- 197 A pair of Ear-rings, the drops in form of a bull full-faced, and a pair of Wires with beads strung upon them
- 198 A pair of stout gold twisted hoop Ear-rings with circular discs
- 199 A pair of Ear-rings, crescent-shaped, with small pearls round the edge, and 2 pairs of small Ear-wires
- 200 Four pairs of Ear-wires, and a pair of tops of pierced rosettes

£4

### GOLD MORTUARY ORNAMENTS.

These consist of thin plates of pure gold, which were placed on the brow of the dead. The usual form of these ornaments is a broad flat band, about 6 inches long, varying in width, and pointed on the lower side in the centre; they are pressed in low relief with designs of acanthus-leaves, rosettes and scrolls; the extremities are rounded off, and pierced with holes for attaching them to the forehead. All these were discovered on the site of a Necropolis of the ancient Phoenician City of Idalion (Dali) in Cyprus.

- 201 THREE GOLD BROW ORNAMENTS of perfect form, elegantly ornamented with pressed acanthus-leaves and scrolls
- 202 FOUR GOLD BROW ORNAMENTS of similar character
- 203 Four gold leaf Brow Ornaments and 2 fragments
- 204 Eight portions of gold Brow Ornaments, all with designs in relief
- 205 FOUR GOLD BROW ORNAMENTS, similar and perfect
- 206 FOUR BROAD GOLD BANDS, ornamented in relief, as before described, and of perfect form
- 207 Six gold Head Ornaments, as before, *more or less perfect*
- 208 THREE VERY PERFECT BROW ORNAMENTS, with elegant scrolls, 8 in. in length
- 209 TWO PERFECT GOLD BROW ORNAMENTS with scrolls in relief, and 4 fragments of leaf gold, on which are impressed two full-length female figures, *very interesting examples*
- 210 THREE PERFECT GOLD BROW ORNAMENTS for children, one has an elegant wreath of leaves, the other pressed in lines

£3:3-

£2-8-

£1-2-

£1-2- F.

£1-4-

£2-4- F.

18  
£1-2-5-

F.

£1-12-

£1-11-

- 211 FOUR PLAIN GOLD HEAD ORNAMENTS for children, without impressed designs, one of stouter substance than usual
- 212 A quantity of fragments of gold Head Bands

## GOLD PERSONAL ORNAMENTS.—CONTINUED.

- 213 A pair of gold Ear-rings with three pendent chains to which beads have been attached
- 214 A LARGE GOLD EAR-RING, with curious hollow crescent-shaped drop
- 215 Two Ear-rings with pear-shaped hollow drops (*damaged*) and 2 pierced rosette tops
- 216 A pair of Ear-rings, twisted shanks, ending in lions' heads, and 2 Tops set with pastes
- 217 A pair of Ear-rings with glass drops of Egyptian statuettes, and a small pair of Ear-rings set with square pearls
- 218 Three pairs of Ear-rings, circular tops and drops
- 219 A pair of Ear-rings, with bunches of grapes; another, with heart-shaped tops and drops
- 220 Seven gold Ear-rings, of different patterns
- 221 A pair of Ear-rings, square tops, set with carnelian and pearl drops, and a small rudely formed gold Ring
- 222 A pair of Ear-wires, to which pearls have been suspended, and a pair of twisted Ear-wires with circular discs
- 223 A pair of Ear-rings, the tops and drops ornamented with granulated work in flowers; and a small pair, terminating in lions' heads
- 224 A pair of Ear-rings, terminating in lions' heads, and a twisted Wire Ear-ring
- 225 A GOLD EAR-RING WITH FEMALE HEAD, AND ANOTHER WITH A CUPID, *both of fine minute work*
- 226 A pair of Ear-rings with globular drops, and a pair of semi-circular Ear-rings, of hollow work
- 227 Three pairs of Ear-rings, with circular tops and drops
- 228 Eight gold Ear-ring Tops, with circular discs
- 229 Five Ear-wires, strongly plated with gold, *imperfect*
- 230 Three solid gold Ear-rings, plain, wire ends
- 231 Two gold Wires, of two folds, quite plain

- 232 Twelve gold Wires for Ear-rings, various  
 233 A pair of Ear-rings, circular tops and bar below, of granulated work, and 3 pendants, a crescent-shaped Ear-ring, and another with lion's head  
 234 An Ear Top set with carnelian, another with a pierced rosette, and 6 others  
 235 Five Ear-rings set with pastes, and 2 Wires  
 236 A STRING OF FORTY GOLD BEADS, some of fine granulated work, and 20 others  
 237 A number of small gold Beads, and fragments  
 238 SIX CURIOUS GOLD BUTTONS, circular, with corded borders, representing in relief the Three Graces; and 2 others, one with Fortuna with rudder and cornucopia  
 239 Four small gold Looped Ornaments, with rosettes in relief, and 3 Drops  
 240 Thirty gold Ear-wires  
 241 A similar lot  
 242 Twenty Ear-ring Tops  
 243 Thirty-two Ear-wires  
 244 Three crescent-shaped Ear-rings, and a quantity of fragments of Ornaments

- £8.5-  
 £1-10-  
 £3-3- F
- 
- £4.12- - 245 AN ANTIQUE PASTE CAMEO of a laureated Male Head, of  
 awf. *very fine work, in white on dark blue*  
 246 Twenty Cylinders, with a great variety of impressed stamps  
 247 Eleven Cylinders, *some of fine work*, and 6 Seals, one of them with two Cyprian letters  
 248 Twelve Scarabæi, with cartouches  
 249 Seventeen others  
 250 Six glass Loop-ornaments, impressed with figures and animals, and glass Bead  
 251 Twenty-seven unset Stones, with many intaglios, *of fine work*  
 252 Forty unset Stones, plain  
 253 A number of Stone Beads  
 254 A quantity of Egyptian Earthenware, Annulets and Divinities, and a bronze Osiris

## ANOTHER PROPERTY.

- £3.15. 255 A large terra cotta Etruscan Vase with three figures on top. *Cate.*  
 £3.15. 256 A small terra cotta Etruscan Vase, black ground, relief front  
 £1.15. 257 An Etruscan terra cotta Patera, figured handle. *9- false?*  
 £1.5. 258 An Etruscan bronze Handle-figure  
 £1.2. 259 A bronze Mirror, figures engraved, *very fine*  
 £2.10. 260 A splendid bronze figure of Hercules 14 in. high  
 \$10. 261 Two wood Pedestals with relief in bronze  
 £2.10. 262 A large Roman Vase, bronze handle *false*  
 £2.5. 263 A small Roman Vase, partly engraved  
 264 A bronze figure of a Warrior, with curious helmet  
 265 A Pax in bronze, with saints in relief, 14th Century  
 266 A bronze figure of a Warrior, with large helmet  
 267 A bronze figure of Hercules holdin the globe  
 268 A Greek bronze Mask  
 269 A small bronze bust of a Bacchante  
 270 A small bronze figure of Venus  
 271 Two curious Handles, bronze, for vases  
 272 A curious Roman Glass with case ?  
 273 A bronze Egyptian figure, inlaid in gold, and another, terra cotta  
 274 Two bronze Vase Handles, in relief  
 £2 275 An antique silver Spoon, long handle, engraved *9- Italian?*  
 £1.16. 276 A silver Stricide and a bronze Stiletto  
 277 A bronze Figure representing a lamp  
 £2 278 A bronze triangular Foot, the 13th Century  
 £8. 279 A splendid figure of Hercules, Greek bronze 9½ in. high *any?*  
 £6. 280 A splendid terra cotta Rhyton, representing a ram's head *any? false?*  
 £1.16. 281 A small one, black ground  
 £1.10. 282 One other, small  
 283 Two terra cotta Lachrymatories.  
 284 Two others, with figures  
 285 A bronze Figure and small antique ivory box in case  
 18/ 286 Two Etruscan bronze Bracelets and 2 bronze Fibulae  
 287 Five bronze Fibulae and 4 pieces, various  
 £2.6. 288 A Greek Glass Lachrymatory, blue and white stripes



- 12.

**DRYDEN PRESS: J. Davy & Sons, 137, Long Acre.**



BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1871.



4-11-1871 G. 4.  
SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF SOME MOST

SELECT ANTIQUITIES,

OBTAINED FROM

The Excavations made in the Island of Cyprus,

BY

GENERAL DE CESNOLA.

Days of Sale.

FIRST DAY..... Monday, May 1 ..... Lot 1 to 177

SECOND DAY..... Tuesday, May 2 ..... Lot 178 to 376

1871.



Pl. Rec

Q. 4

CATALOGUE  
OF SOME MOST  
SELECT ANTIQUITIES,

Obtained from the Excavations made in the Island of Cyprus,

BY

GENERAL DE CESNOLA,

AT PAPHOS, AMATHONTA, CITIUM, IDALIUM, SALAMINA, &c.

INCLUDING

Greek Glass, with fine Iridescence;

CHALK-STONE STATUETTES, BUSTS & HEADS,

LIFE-SIZE, OF THE FINEST STYLE OF WORK, SOME ARCHAIC;

FINELY PAINTED VASES & TERRA-COTTAS,

OF EARLIEST STYLE;

ENAMELLED WARE, &c.

OF THE REMOTEST ANTIQUITY;

Gold and Silver Ornaments, Intaglios & Greek Coins.

---

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On MONDAY, the 1st day of MAY, 1871, and following Day,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior, and Catalogues had.

---

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON, & HODGE,  
*Wellington Street, Strand.*

CATALOGUE .  
OF SOME MOST  
SELECT ANTIQUITIES,  
OBTAINED FROM EXCAVATIONS MADE  
IN THE ISLAND OF CYPRUS,  
BY  
GENERAL DE CESNOLA,  

---

  
FIRST DAY'S SALE.

PHœNICIAN BRONZES.

LOT

- 1 A small Figure, found in Atieno, and representing a man draped in the Egyptian *schenti*, the right hand on his breast, the left leg stepping forward; imitation of the Egyptian style *height about 7½ in. (19 centimètres)*
- 2 A Man draped in the *schenti*, the right hand on his breast  
*height 4 in.*
- 3 The upper half of a Man, with his head turned towards the right; he seems to have been represented throwing a javelin; his hair is tied on the crown of the head  
*height 8 in.*
- 4 A naked Man, leading a bull and followed by a dog; this group is fixed on a frame bearing two small rings  
*height 3½ in.*
- 5 A Bull of the earliest style. The Head of a Bull, in alto-relievo, fixed on a small slab

GREEK AND ROMAN BRONZES.

- 6 Mercury, wearing the *petasus* and holding a purse; his caduceus is broken  
*height 3 in.*



- 7 A PANTHEISTICAL CUPID, in the attitude of Harpocrates, leaning on a thyrsus; an *exceedingly small* figure, fixed on a flat base, *height*  $\frac{2}{3}$  in.; Four busts of Cupid, intended as ornaments
- 8 A SEATED PAN, with his right arm raised *height*  $2\frac{1}{4}$  in.
- 9 A pair of small figures, two young Men, holding one an apple (?) and an *alabastron*, the other an apple and a torch (?) *height*  $\frac{1}{2}$  in.
- 10 A Bust of Cybele, with the mural crown (a small medallion in alto-relievo)
- 11 A very fine Handle of a Vase, ornamented with a bacchic head *length*  $6\frac{1}{2}$  in.
- 12 A small Tripod, the ring in openwork *height*  $3\frac{1}{2}$  in.
- 13 A Cyathus
- 14 A small Oenochoe
- 15 A Patera and a Lamp
- 16 A Mirror
- 17 Five Mirror Cases of different sizes
- 18 A Spear-Head with its socket *length* 10 in.
- 19 A large Spear-Head *length* 15 in.
- 20 Two Spear-Heads
- 21 Two spear-Heads
- 22 Eight Spear and Arrow-Heads of various shapes
- 23 A Knife-Blade, ornamented with hatchings
- 24 Three *Spatulæ*
- 25 Three Needles and a small Spoon
- 26 Keys and fragments of Locks, mostly of great antiquity
- 27 A Foot of a *Cista*; two Bells, and three Finger Rings
- 28 A small cylindrical Box with its cover

#### PAINTED VASES,

EARLIEST PHENICIAN STYLE; RED AND BLACK ON WHITE GROUND.

- 29 A LARGE AMPHORA, covered with ornamental patterns (chequers, squares, parallel lines); *one of the largest discovered in the excavations of Cyprus* *height* 30 in.
- 30 A VERY LARGE AMPHORA, with ornaments of the same style, but more varied; *the colours admirably preserved* *height*  $32\frac{1}{2}$  in.

- 31 A small Amphora with flat handles; one side of the neck is ornamented with a *human face* in basso-rilievo  
height 8 in.
- 32 A small Amphora, ornamented with horizontal and undulated lines
- 33 A small Amphora with geometrical patterns
- 34 A Vase in the shape of a bowl (chequers and concentric rings, crossed by arrows)
- 35 A small Hydria
- 36 A LARGE CANTHARUS, painted both inside and outside (shields and arrows) 7 in. diameter
- 37 A CANTHARUS, ornamented with two Phœnician capitals; *very valuable for the history of art* 6½ in. diameter
- 38 A Cantharus (ornaments imitating the shape of the four wings of a windmill)
- 39 A Cantharus (stripes and leaves)
- 40 A Cantharus (ornaments resembling the indented square, *quadratum incusum*, of ancient medals)
- 41 A Cantharus (similar ornaments and foliage)
- 42 A Cantharus with concentric rings
- 43 A small Cantharus (ornaments resembling the indented square of ancient medals)
- 44 A Barrel with funnel-shaped neck
- 45 A Barrel, ornamented with concentric rings and squares
- 46 A BARREL, *colours admirably preserved*
- 47 A LARGE GLOBULAR OENOCHOE, one of the most curious Phœnician vases found in Cyprus. It represents a bearded Egyptian, either a Priest or a King, advancing towards the right, wearing a pointed hat, a necklace, and apron with square designs; in his right hand he bears a sceptre, improperly called the sceptre of *cucupha*; in his left, a bird; before him, a small tree height 9 in.
- 48 AN OENOCHOE of large size; it represents a helmeted warrior turning towards the left and piercing a bull with his spear, the blood is flowing from the wound, over the bull a bird is hovering; the field is strewed with rosettes and fictitious inscriptions height 9 in. *v. p. 101.*
- 49 AN OENOCHOE, representing a large hawk crowned with the *pschent* and bearing a little bird in its beak, rosettes and arrows in the field height 8½ in.

26. Lane Tr

*Col. Lawford*

- 50 AN OENOCHOE, with an aquatic bird flying towards the right *height 8 in.* *V. Ph. n.*
- 51 A SMALL OENOCHOE: bird with outspread wings *height 6 in.*
- 52 A GLOBULAR OENOCHOE: a goose, and concentric rings crossing one another *height 7½ in.*
- 53 A GLOBULAR OENOCHOE: three trees and four spears *height 7½ in.*
- 54 AN OENOCHOE: triangles, arrows, and signs resembling the indented square of ancient medals.
- 55 AN OENOCHOE: concentric rings
- 56 AN OENOCHOE: foliage
- 57 AN OENOCHOE: the neck represents a head ornamented with a necklace *height 48 in.*
- 58 AN OENOCHOE with a high neck: concentric circles
- 59 AN OENOCHOE: concentric rings crossing one another
- 59\* AN OENOCHOE: ornaments of the earliest Oriental style (black and red colours on a reddish clay)
- 60 AN ADMIRABLE PROCHOUS, ornamented with lozenges; the high handle imitates the head of an animal *height 10 in.*
- 61 A globular Gourd, with geometrical patterns *height 13 in.*
- 62 A Gourd, ornamented with a small figure rising from the body, and representing apparently a Goddess, *Kurotrophos* *height 10 in.*
- 63 A Gourd, globular, with a double neck
- 64 A Scyphus
- 65 A flat Vase, with a double handle and an upright neck
- 66 A small Flagon with open-work handles; a small Cyathus, ornamented with a bull's head and pierced with a hole for suspension; a little Cullender with wide borders and two handles
- 67 A Vase in the shape of a donkey carrying two wine vessels
- 68 A Lekythus in the shape of a duck
- 69 A Lekythus in the shape of an animal
- 70 Five small Vases of various shapes
- 71 Six small Vases of various shapes
- 72 Five small Vases of various shapes
- 73 Two large Paterae
- 74 Two small Paterae
- 75 Two small Paterae
- 76 Three small Paterae
- 77 A small Cup

## RED AND WHITE WARE,

## BELONGING TO THE ANCIENT STYLE OF ART.

- 78 AN OENOCHOE with a spout like that of a watering pot and a twisted handle, *a shape very rarely found* 10 in. high
- 79 A Lekythus in the shape of a man with his hands on his breast
- 80 A Vase in the shape of a bull, *with eyes inlaid*
- 81 A Vase with three feet, a rude imitation of the figure of an animal
- 82 An Oenochoe of globular form, ornamented with the mask of a lion
- 83 Four Egg Cups united by a handle
- 84 Two Egg Cups united by a double handle
- 85 A Patera, ornamented with open-work triangles; and a small Bowl

## RED AND BLACK GLAZED WARE,

*Ornamented with indented designs (ancient style).*

- 86 An Amphora, globular
- 87 A Lekythus, with three feet, in the shape of an animal
- 88 A Lekythus in the shape of a bird
- 89 A globular Vase, destined to be hung up
- 90 An Oenochoe with a flat handle
- 91 A Gourd with a double neck and a twisted handle
- 92 Seven Vases of various shapes
- 93 A similar lot
- 94 A similar lot
- 95 Five Vases, of different shapes

## RED WARE, WITH BLACK PAINTED ORNAMENTS.

- 96 A large Cup
- 97 A small Cup
- 98 An Oenochoe, globular, with concentric rings
- 99 An Oenochoe of a very ancient style, ornamented with a small figure rising from the body
- 100 Two small gourd-shaped Vases
- 101 Five Vases of various sizes
- 102 A similar lot

- 103 Five Vases of various sizes
- 104 A similar lot
- 105 A similar lot

#### UNGLAZED WARE.

- 106 A FLAT LEKYTHUS, bearing the *graffito* ANTIIATPOC  
(*neck and handle broken*)
  - 107 An Amphora
  - 108 A Lekythus in the shape of a pear, covered with hatchings
  - 109 Six Vases of different shapes
  - 110 A Wine-Amphora
- 

- 111 A painted Cup, Greek style, black and purple on yellow ground, a stag grazing, and a bird with woman's head and outspread wings, *the foot is wanting*

#### LAMPS.

- 112 A Cupid on a goat
- 113 Pegasus
- 114 Two Figures before an altar; the potter's stamp is EIPHAO
- 115 Arms; stamp, FAVSTI
- 116 A panther's skin, wreaths of ivy, and birds (*broken*);  
ROMANESIS. I. A gadrooned Basin; stamp, FAVSTI
- 117 A flower; stamp, ROMANE212. A flower; stamp, ROMAN-  
E218. Ivy (*broken*); stamp, FAVSTI
- 118 Stamp, FAVST (*sic*), x. White clay; stamp, FAVSTI. Girl  
kissing a young man; under the group, a caduceus  
(grey clay)

#### TERRA COTTA STATUETTES. EARLIEST STYLE.

- 119 Two small Figures with conical bases, the first represents  
a musician playing on the double flute; black and red  
colours
- 120 A small Figure of a CYPRIAN VENUS, wearing a movable  
ear-ring, both hands resting under the bosom; the de-  
tails scratched with a graver *height 8 in.*
- 121 A CYPRIAN VENUS, the details marked with black colour  
and scratchings *height 6 in.*

122 A Cyprian Venus, crowned, wearing a rich necklace, and leaning against a slab, *the feet broken, height 7½ in.*; and a small grotesque figure of a Child

123 A Group, representing a young man wearing a *petasus* and leading horses, *the head of one of the horses is broken*  
height 6 in.

124 A Goddess, *Kurotrophos*, seated on a throne and carrying a child in her arms, *height 3½ in.*; a Goddess seated on a throne

125 The upper part of a Statuette, representing a woman with a diadem, and wearing a broad necklace and ear-rings, carrying in her hand a patera raised to her breast  
height 10 in.

126 A BEARDED MAN carrying a ram on his shoulders, *a very curious group*  
height 24 in.

127 Three small Figures: a young Woman dressed in an *am-pechonium*; a Venus with a triple necklace, pressing a dove against her bosom; and a similar Figure

128 A statuette of a Woman (*the bust broken*), she bears in her right hand an oblong object dentilated on one side, both her arms are ornamented with bracelets, and the two ends of a long bandlet appear under her mantle, red clay  
height 12½ in.

✓ 129 THE HEAD OF A HELMETED AND BEARDED WARRIOR, his hair and his pointed beard are curled, the eyes and upper lip<sup>2</sup> are painted black  
height 11 in.

26-5  
Hatched  
of Adam Boy

\*\*\* A most precious specimen of archaic workmanship. The Museum of the Louvre possesses no Cyprian terracotta of this style.

the upper lip is  
shaded  
apparently  
original school  
entirely not original

130 A SMALL HEAD of the same kind, still more carefully executed, the helmet is formed with rings of mail, the eyebrows and beard painted black  
height 3 in.

3-12 -  
Hatched

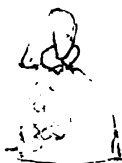
131 The Head of a helmeted Minerva

132 Head of Venus, wearing rich ear-rings and a turban, ornamented in front with a knob imitating a precious stone  
height 8 in.

133 Head of Venus, wearing a diadem and a double necklace

134 Head of Venus, with rich ear-rings; her diadem is ornamented with seven knobs, an acorn is attached to her necklace

130



- 135 A Bust of Venus, wearing a diadem; her arms are merely indicated by stumps  
 136 A Mask of Venus, with wavy hair; her diadem is ornamented with eight acorns  
 137 Three Heads of Venus  
 138 Three Heads of Venus  
 139 Four Heads of Venus  
 140 Two Horse's Heads  
 141 An Antelope and two Bull's Heads, one of which is painted and fixed on a conical base  
 142 Votive Eyes and a Votive Ear

## GREEK TERRA-COTTA FIGURES.

- 143 Statuette of a Woman, wearing bracelets, and pressing three apples against her breast, *red clay* height 13 in.  
 £3.10 ✓ 144 AN ADMIRABLE HEAD OF A GODDESS, wearing a diadem, ear-rings (medallions with triangular appendages), and a double necklace, *red ware* height 13 in.  
 145 A FINE HEAD OF A VEILED WOMAN (the nose and the ear-rings injured) height 10 in.  
 146 Statuette of a seated Muse, playing on the lyre (the upper part of which is broken) height 6 in.  
 147 A Girl (the upper part of a small figure)  
 148 A Young Woman suckling a child, whose head is covered with a cap (the upper part of a small group)  
 149 A Child (Cupid?) lying down, and carrying on his left arm a large alabastron (?), *a fragment*  
 187 ✓ 150 A small Head of a Cyprian Venus, veiled and wearing a diadem, ornamented with rosettes, &c.  
 2.19. ✓ 151 A VERY HANDSOME WOMAN'S HEAD  
 £2.10. ✓ 152 WOMAN'S HEAD OF THE SAME STYLE  
 9/ ✓ 153 Two Female Heads  
 16/ ✓ 154 Two Female Heads  
 7/ ✓ 155 Three Female Heads  
 £3. ✓ 156 SMALL VEILED HEAD OF A WOMAN, belonging to the earliest Egyptian period, *a most admirable and valuable specimen of Greek art*  
 157 ✓ 157 The veiled Head of a Child

- 158 Three Heads of Children  
 159 The Statuette of an Actor *height 6 in.*  
 160 Five small grotesque Heads  
 161 A Dog wearing a collar

TERRA-COTTA FIGURES OF THE PERIOD OF  
 DECLINE.

- 162 Statuette of a naked Child seated, *red ware (injured)*  
*height 11½ in.*  
 163 A seated Child, dressed in a tunic, holding an apple in his  
 left hand and a bird in the other, *statuette of red*  
*clay* *height 10 in.*  
 164 A similar Figure, the boy has his left hand resting on his  
 knee *height 8½ in.*  
 165 The Head of a Young Man crowned with laurel  
 166 Two Heads of Young Men  
 167 The Bust of a Young Man, dressed in a tunic, and wear-  
 ing a radiated diadem, *red ware (fragment of a statuette)*  
*height 8 in.*  
 168 The Head of a Goddess, the hair curled in the shape of a  
 diadem, *red clay* *height 11 in.*  
 169 Head of a veiled Woman, wearing a necklace  
 170 Head of a veiled Woman  
 171 Head of a veiled Woman with ear-rings  
 172 Three Female Heads  
 173 Three Female Heads  
 174 Three Female Heads  
 175 Three Female Heads  
 176 Two Female Heads  
 177 Two Votive Feet



## SECOND DAY'S SALE.

### GLASS WARE,

*Found in the extensive Necropolis of Idalium.*

### GREEK VASES.

#### LOT

- £2.2. 178 AN OPAQUE AMPHORA (blue, yellow and green) height 3½ in.  
 £5.12.6 ✓ 179 AN ADMIRABLE OPAQUE HYDRIA (blue, yellow, white  
 (Jenny) and green), a form very rarely met with height 3 in.  
 1.2. 180 AN OPAQUE ALABASTRON (blue, yellow and white), with  
 transparent white handles height 4½ in.  
 11. ✓ 181 A CHARMING AMPHORA, annulated, in the shape of the  
 13. (20) body of a bee, green glass with a brown mouth, the  
 handles blue turquoise, very scarce height 4 in.  
 £3.17. 182 A TRANSPARENT AMPHORA, with opaque light blue han-  
 dles, in a most perfect state of preservation height 4½ in.  
 £3.12. ✓ 183 A large Flagon in the shape of a pear, with a long neck,  
 covered with blue and green iridescence height 7 in.  
 19. 184 A Flagon in the shape of a pear  
 £1.2. 185 A similar one, beautiful iridescence height 4½ in.  
 12. 186 Four small Flagons of various shapes and colours  
 18. 187 Two small Flagons with slender bodies  
 £3.4. 188 A tapering Flagon, covered with iridescence 4 in. high  
 3.3. (11) ✓ 189 THREE FRAGMENTS OF A CUP, with ornaments in relief  
 3.10. 20. (foliage and χαῖρε καὶ εὐφραίνου, a Grecian toast), very  
 valuable.  
 190 A large Bottle, with a flat fluted handle, indented circlets  
 height 4½ in.  
 191 A smaller Vase of the same kind, amber-coloured glass  
 192 A large globular Lekythus, with a flat handle  
 193 A smaller one of the same kind, slender handle  
 194 A Lekythus in the shape of an apple, flat handle  
 195 A square Bottle

- 196 A GLOBULAR LEKYTHUS, white transparent body with a blue handle, *very scarce* height 4 in.
- 197 A small Lekythus in the shape of a pear, the end of the handle crinkled height  $3\frac{1}{2}$  in.
- 198 A Lekythus in the shape of an apple
- 199 A Lekythus in the shape of a pear
- 200 An Aryballus, *with very handsome iridescence*
- 201 An Aryballus and a very small Oenochoe
- 202 A BEAUTIFUL BLUE FLAGON in the shape of an apple, encircled with white spiral lines in relief height  $3\frac{1}{4}$  in.
- 203 AN ADMIRABLE GREENISH FLAGON, in the shape of an apple, iridescence with green and dark blue tints height  $3\frac{1}{2}$  in.
- 204 A Flagon in the shape of a pear, with nacreous iridescence height  $3\frac{1}{4}$  in.
- 205 A ribbed Flagon in the shape of a water-melon, with funnel-shaped neck height  $3\frac{1}{2}$  in.
- 206 A Flagon in the shape of an apple
- 207 A little Flagon, blue glass
- 208 A Bottle, with blue and green iridescence
- 209 A Flagon without a handle
- 210 A very light Drinking Glass, with six ribs
- 211 A small Drinking Glass, very light, the body ribbed
- 212 A small Vase with compressed sides
- 213 A very light Drinking Glass of the same shape
- 214 A similar one
- 215 A similar one
- 216 A similar one
- 217 A similar one
- 218 A small Bowl, encircled with a raised line height 3 in.
- 219 A funnel-shaped Drinking Glass height  $3\frac{1}{2}$  in.
- 220 A small Cup, with a circle in relief
- 221 A small Cup, with handsome greenish iridescence
- 222 A Cup, the base ornamented with small dots in relief
- 223 A beautiful Drinking Glass, with a narrow base
- 224 A small Vase with its cover
- 225 A small Vase, tapering towards the top, raised circle
- 226 A little Drinking Glass, with incised circles
- 227 A small Vase, with incised circles

- £1.13.  
 £5-10.  
 £20
- 228 A small Vase, with beautiful metallic-like iridescence  
 229 A Drinking Glass, with nacreous iridescence  
 230 A Drinking Glass  
 231 A small ovoid Cup  
 232 A small Cup, with nacreous iridescence  
 233 An ovoid Cup  
 234 A massive Cup
- £3 —
- 235 A small Cup, iridescence and incised circlets  
 236 A Cup, with nacreous iridescence  
 237 Another  
 238 A deep Cup, *in a fine state of preservation*  
 239 A Cup, with metallic iridescence  
 240 An amber-coloured Cup, encircled with raised lines  
 241 A similar one of a smaller size  
 242 A small Cup in the shape of a water-melon  
 243 A small annulated Cup, of light green glass  
 244 A yellow Cup  
 245 A small Cup, with magnificent metallic iridescence  
 246 A massive Cup  
 247 A Cup, with incised circles  
 248 Another  
 249 Another  
 250 A Cup, with an indented circle  
 251 A greenish Cup, raised circle  
 252 A small Cup, with blue iridescence  
 253 Another, with nacreous iridescence  
 254 A similar one  
 255 A similar one  
 256 A little Cup
- £6.15. ✓  
 £11. ✓  
 £1-  
 £4-1/- W  
 £3-19/-  
 £1-16/-  
 £2-
- 11 /
- 257 A blue glass Patera  
 258 A LARGE TRANSPARENT PATERA, *in an admirable state of preservation, a very rare form* 12 in. diameter  
 259 A similar one of a smaller size  
 260 A small Patera, with nacreous iridescence  
 261 A small Patera  
 262 A ribbed Patera, of green glass  
 263 Another  
 264 Another  
 265 A greenish glass Patera
- £5. 10/4  
 2.12.  
 £10-10- W.  
 £1-3-  
 £1-10-

- £3.6- ✓ 266 A short Stick for stirring liquids, screw-shaped with a  
 ring. *length 1 in.*  
 1-1 ✓ 267 Two small Sticks for the same use, blue glass  
 20.

## CHALK-STONE.

- 268 A SPHINX, holding a basin, red paint *height 6½ in.*  
 269 A large handle of a Vase, ending with the head of a ram  
 270 A similar one  
 271 Two others  
 272 A Cock on a round base, red and black paint *height 4½ in.*  
 273 Two Doves billing (the handle of a vase?)  
 274 Two Hands, the left one holding an apple  
 275 A pair of votive Eyes, and a votive right Foot  
 276 An Archaic Bust of Apollo, the hair curled, the diadem  
 ornamented with seven rosettes *height 9 in.*  
 167 277 An Archaic Bust of a Goddess, wearing the Egyptian  
*calantica*, rich ear-rings and a necklace with a *bullae*.  
 Traces of red paint *height 7½ in.*  
 278 An Archaic Head of Apollo with a laurel wreath  
 279 An Archaic Female Head, the hair hidden under a *sakkos*;  
 ear-rings in the shape of rosettes  
 280 A Female Head with a conical cap; imitation of the  
 ancient style  
 281 A Bust of a bearded Man; traces of red paint  
 £8- 282 A Bust of a young Man *height 8½ in.*  
 283 Another *height 10 in.*  
 284 A Head of a young Man (*the hair injured*) *height 12 in.*  
 £1-9- 285 A Bust of a Girl *height 7 in.*  
 286 A Head of a young Man with laurel wreath *height 10½ in.*  
 287 Two Heads: one of a Boy wearing a *petasus*; the other  
 of a Girl wearing a cap  
 14/ 288 A beautiful female Head, with wreath of foliage and  
 curled hair  
 £2-2- 289 Head of a young Man, with wreath of laurel, eyes, lips  
 and hair painted red, *in excellent state of preservation*  
 £5- 290 A BEAUTIFUL CHILD'S HEAD with a wreath of foliage

£6.6.

- 291 ANOTHER with a thick tuft of hair behind the right ear ;  
the hair and mouth painted red ; Greek style of the best  
period height 5 in.

£4.

- 292 A GODDESS, WITH THE HEAD OF A RAM, seated on a  
throne and dressed in a long tunic ; *very interesting for*  
*the study of the Cyprian mythology* height 5 in.

- 293 THE BODY OF A DOVE, WITH A BUST OF PAN, playing on  
the flute ; an artistical sculpture of the ancient style.  
This strange metamorphosis of Pan is unknown to  
antiquaries height 4½ in., length 6½ in.

£7.

- ✓ 294 A LARGE ARCHAIC HEAD OF APOLLO, the curled hair en-  
circled by a bandelette resembling the famous bronze of  
Herculaneum (*Bronzi d'Ercolano, t. I, pp. 241, 243 ;*  
*David, t. VI, 102, 103*) height 10½ in. *v. photo.*

£20

- 295 STATUETTE OF AN EGYPTIAN KING, wearing the *schenti*,  
the hair ornamented with two aspics ; the left hand is  
closed and resting on the breast ; the right hand seems  
to hold a weapon ; the left leg is stepping forward.  
Traces of red paint. (*The feet are broken, the nose and*  
*chin slightly injured*) height 12 in. *v. photo.*

\*.\* This figure, of a most remote antiquity and very care-  
fully executed, is of the highest importance for the study  
of archæology.

£5.5.

- 296 ARCHAIC HEAD OF A BEARDED MAN with a laurel wreath ;  
the hair and beard curled ; *found at Pyla, height 10½ in.*

£20

- 297 AN ADMIRABLE COLOSSAL HEAD OF A MAN, with a long  
beard, and wearing a wreath of laurel ; ancient style ;  
*found at Pyla* height 18½ in.

£40

- 298 A MAGNIFICENT HEAD of the same kind ; the beard and  
hair painted red height 16 in.

£125

- ✓ 299 AN ADMIRABLE FEMALE HEAD, crowned with a wreath *v. photo.*  
of laurel, of the *finest* Greek style height 12½ in.

£30

- 300 HEAD OF A GREEK GIRL, sculpture of the time of  
Alexander the Great ; *found at Pyla* height 8½ in. *Wankam*

## ENAMELLED WARE AND PORCELAIN.

- £ 6. 301 AN ENAMELLED VASE, green ground with black inlaid ornaments of the Egyptian style; *the largest specimen known of this ware* height 9½ in.
- £ 1.5 302 A funeral Statuette of Osiris, with hieroglyphics, green porcelain; *foot broken*
6. 303 A BUST OF AN EGYPTIAN WOMAN, green ground, the hair black height 2½ in.
7. 304 A little Bowl, white Fayence with ornaments (papyrus-leaves), *engraved*
7. 305 Six little Egyptian Figures and Amulets, in blue and yellow porcelain

## JEWELLERY.

GOLD, SILVER, PRECIOUS STONES, ETC.

*(Found in the Tombs of Idalium).*

- £ 2.4. 306 A GOLD DIADEM WITH AN EGYPTIAN STAMP (two figures holding a lotus-branch), and a Scarabæus, set in gold; *both found in the same tomb*
- £ 2.5. 307 Three gold Diadems with stamped palm-leaves
- £ 1.7. 308 Three others
- £ 7.14. 309 Two others and a third, ornamented with dots and small open rings
18. 310 A handsome gold Diadem, ornamented with myrtle-leaves
- £ 8. 311 Fragments of gold Diadems
- 2.18. 312 Leaves from gold Diadems
- 3.18. 313 A beautiful Necklace (a chain of gold and small polished stones)
- 1.16 314 Ornaments from a gold diadem, *found in a tomb at Dali*; the central medallion represents the goddess Fortuna.
- £ 9.9. 315 The central Medallion of a Necklace; a very fine garnet, representing the head of Diana, with a gold setting
- 2.10. 316 A small Cameo (head of Medusa), two engraved stones, the Bust of Æsculapius (cornelian), a helmeted Head (crystal)

- £ 3.3. ✓ 317 A child's Finger-ring with the inscription  $\epsilon\pi' \alpha\gamma\alpha\delta\omicron\upsilon\varsigma$   
 (ΕΠΑΓΑΘΟΙC)  
 318 Two gold Finger-rings with figures engraved  
 3.3. 319 A gold Finger-ring with a paste imitating an uncut  
 £ 1.12. emerald  
 320 A gold Finger-ring, with a garnet (representing an eagle)  
 and another with a cornelian  
 321 A gilt bronze Finger-ring, ornamented with an engraved  
 head of a very ancient style  
 £ 2.11. 322 A Phœnician Scarabæus in chalcedony, representing a  
 lion  
 £ 1.3. 323 Four Scarabæi  
 M. J. 324 Six Assyrian Cylinders  
 325 Six Assyrian Seals  
 £ 2.8. 326 A pair of Ear-rings, (gold head of a Bacchanalian woman,  
 and three glass pearls)  
 9.10. X 327 Another of very ancient style (the head of an antelope,  
 Taylor two cornelians, and a green paste)  
 £ 6.10. ✓ 328 Another (swans, cornelians and pastes)  
 £ 3.3. ✓ 329 Another (head of an antelope), ancient style  
 £ 2.2. 330 Another (lion's head), ancient style  
 331 A similar one *phallic figure*  
 332 A small gold Figure (a naked child, his arms crossed on  
 the breast)  
 £ 3.4. 333 A gold open-work Ear-ring in the shape of a crescent,  
 £ 1.18. (two doves picking the berries of a tree)  
 £ 1.14. 334 A pair of Ear-rings (head of a bull) ancient style  
 ✓ 335 Another, of the best style of art (cupids, ornamented with  
 wreaths)  
 £ 3.10. 336 A gold Ear-ring in the shape of a knot  
 £ 2.14. 337 Another (Cupid flying)  
 £ 3.1. ✓ 338 Two splendid gold Ear-rings of a globular shape  
 339 A pair of Ear-rings (pearls set in gold rosettes)  
 340 Another (green pastes)  
 341 Five common gold Ear-rings  
 342 Eight curious Masks, Vases, &c. in glass paste, enamelled  
 ware, &c.  
 £ 3.4. 343 A small collection of Amulets, Playthings, &c. in glass  
 344 Nine silver Finger-rings

- 345 Three silver Spoons  
 346 Three silver Hair-pins  
 347 Silver Bracelets, &c.

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348 A small alabaster Amphora

### COINS, FOUND IN CYPRUS.

- 349 *Copper*: miscellaneous, autonomous, and imperial, including Titus and others, some with the "piscina publica," minted in the island; Myrhina; Mytilene, 2; Cassander, 3, minted in Macedon. Ant. Pius, *rev.* Fulmen (Macedon). Jewish, *rev.* Wheat; and numerous others, including a few Roman small brass and a few Mediæval coins, *a speculative lot* 180
- 350 *Roman Imperial Brass*, chiefly of large size, including some minted at Cyprus 40
- 351 *Copper* of Salamis and other Cyprian Cities, *rev.* Buckler; *rev.* Crux *ansata* in wreath; *rev.* Goat; *rev.* Grapes; *rev.* Lion, varied; *rev.* Bow and Arrow; and others, *a valuable lot, especially for study, small sizes* 10
- 352 Cyprus. *Large Brass* of Traian, *obv.* Imperial Bust to right; *rev.* Jupiter Salaminus, with patera, sceptre, dove (Venus Pandemus), and in exergue KOINON. KYΠPIΩN., *fine and valuable* size 9½ 1
- 353 *Copper*. Iconium Lycaoniæ of Gallienus, *rev.* ICONIEN. COLO. R. S., Hercules standing to left, *rare and in fine condition* size 5½. 1
- 354 *Copper*. Diocaesarea Ciliciæ of Philip sen, exactly as *Mt. s. VII, page 209, n. 236, two females, &c. very scarce* size 8. 1
- 355 *Copper*. Corycus Ciliciæ of Valerian senior, *obv.* Bust radiated, *rev.* ΚΟΡΥΚΙΩΤΩΝ., &c. Bacchus to left, looking at a large prize vase placed on a tripod, XIC in field, &c. as *Mt. s. VII, p. 207, very rare, fine, and valuable* size 9. 1
- 356 *Copper*. Delphi Phocidis, *obv.* bust of Faustina senior, *rev.* female Bust and ΔΕΛΦΩΝ., *fine, size 5*; Tarsus Ciliciæ of Lucius Verus, *rev.* two Emperors, as *Mt. s. VII, 262, n. 419, rare, size 9*; Thyatira Lydiæ of Plautilla, *rev.* Eagle, as *Mt. IV, 166 n. 957, scarce, size 5½* 3



- 357 *Silver*. Salamis Cypri, *unpublished, obv.* Pallas, with acrostolium, seated on prow to left, two Cypriot letters in front, *rev.* Hercules to right strangling a lion, *a fine and valuable coin of the highest rarity*  
*wt. 97 grs. size 5. 1*
- 358 *Silver*. Amathus Cypri, *obv.* Ram couchant to left, *rev.* plain, very similar to Ivanhoff's, lot 527; Pythagoras, 4, *vide* Borrell's plate, No. 6, varied; *all valuable 5*
- 359 *Silver*. Cyprus, &c. varied, *very desirable small sizes 8*
- 360 *Silver*. Cyprus, &c. *obv.* forepart of a Lion to right, in square, *rev.* Lion couchant to right, a quail flying above; *obv.* forepart of a Lion to right, and ♀ in front, *rev.* Lion's Head to right; *both are fine, rare and valuable*  
*sizes 2. 2*
- 361 *Silver*. Cyprus, *obv.* laureate Head of Vespasian, *rev.* ΕΤΟΥΥ. ΝΕΟΥΥ., &c., Venus-Paphia in her temple, as *Mt. III, p. 672, n. 9, fine and rare size 6. 1*
- 362 *Silver*. Soli Cypri (according to Plutarch), Head of Minerva to right, *rev.* ΣΟΛΕΩΝ., a Bunch of Grapes; *fine and rare size 1. 1*
- 363 *Silver*. Sidon Phœnices, *obv.* beautiful Female Head, veiled and turreted, ΚΑΙ. (*ut videtur*) behind; *rev.* Ptolemaic Eagle, ΛΙΠ. and CP.; *this valuable didrachm seems unpublished 1*
- 364 *Silver*. Cos, insula ad Cariam, *obv.* ΚΟΣ. (archaic), naked frenetick Youth with tambourine, dancing before tripod of Apollo, or of Æsculapius, who had a celebrated temple in this island; *rev.* the Coan Crab in a circle (not the commoner incuse square); *fine, and thus of extreme rarity size 6. 1*
- 365 *Silver*. Miscellaneous Greek, Roman, &c., *some of merit, a few doubtful about 12 ounces*
- 366 *Silver*. Kings of Cyprus: Henry II; Hugh III. and IV, 4; Peter, *rare 6*
- 367 *Silver*. Hugh III. and IV; Peter, *all scarce 6*
- 368 *Gold*. Evagoras II, Cypri, *obv.* turreted Head of Venus to right; *rev.* helmeted Head of Pallas to left; *fine and rare size 1. 1*

- 369 *Gold.* Cyprus, uncertain King, *obv.* with BA., in minute letters, in front of the female Head, ornated with tiara of pearls, to left; *rev.* helmeted Head of Pallas to left; *fine and scarce* *size* 1. 1
- 370 *Gold.* *Ægæ* Ciliciæ, *obv.* Head of a Goat to right; *rev.* Head of Hercules with lion's skin, to right; *fine and valuable; rare of this size* *size*  $\frac{3}{4}$ . 1
- 371 *Gold.* Tharsus and Tarsè, Ciliciæ, *obv.* Hercules fighting, to right, and crux-ansata; *rev.* Lion to right, seizing the stag, early Persian national type, about 450 B.C.; *a desirable specimen* *size* 2. 1
- 372 *Gold.* Byzantine: Anastasius, *rev.* Victory to left; Theodosius II, *rev.* Victory to left, holding a long cross, *rare*; Tiberius Constantinus, *rev.* Cross on steps; *three well preserved Solidi*; Justinus I, Tiers du Sol 4
- 373 *Gold.* Heraclius, and Heraclius Constantinus II, 2, varied Solidi; Focas, Tiers du Sol 3
- 374 *Gold.* Heraclius; Heraclius Const. II. and Heracleonas, 2, varied; Tiberius Constantinus, *rev.* Cross on steps, legend ends with  $\Delta$ .; *all very fine solidi* 3
- 375 *Electrum.* Manuel I, Commenus, and Virgin holding between them a long Greek Cross; *rev.* Saviour saved; *seems an unpublished variety, fine* 1
- 376 *Gold.* Oriental Zequins, 2, varied; Saltzburgh, Mediæval Gold Ducat; *all fine* 3

END OF SALE.

181. £ 13. (p. 11. 12. 13.)

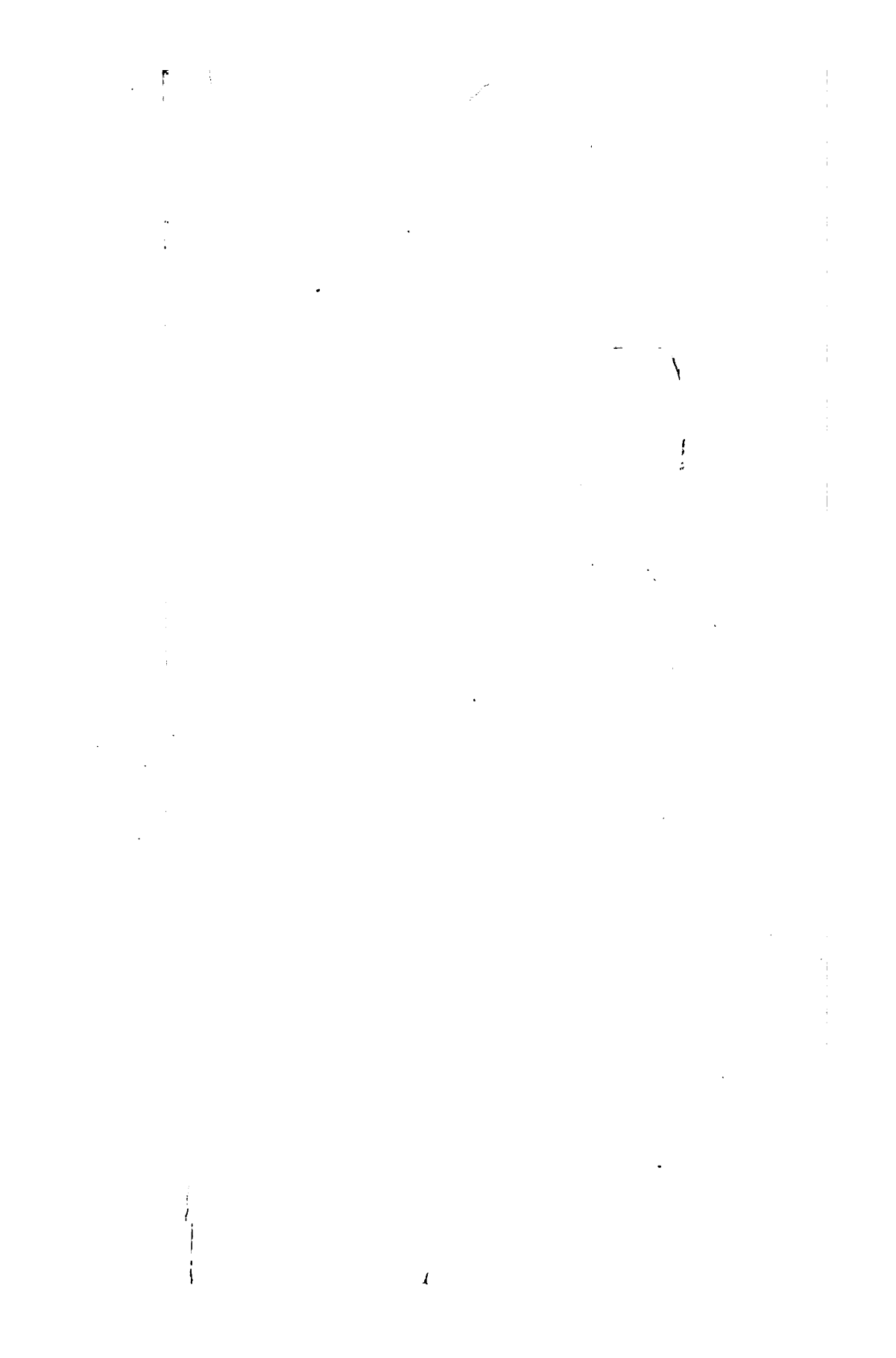
159. 3. 20. (120.)

267. 1. 1.

329. 3. 3.

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20. 14



181. £13. (p/W. Van. Lan)  
189. 3. 20. (20.)  
267. 1. 1.  
329. 3. 3.

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20. 14



Caseta 1.1.1.1.  
Jarm melby. 1.1.1.1.





181. £ 13. (per Vain. Lan)

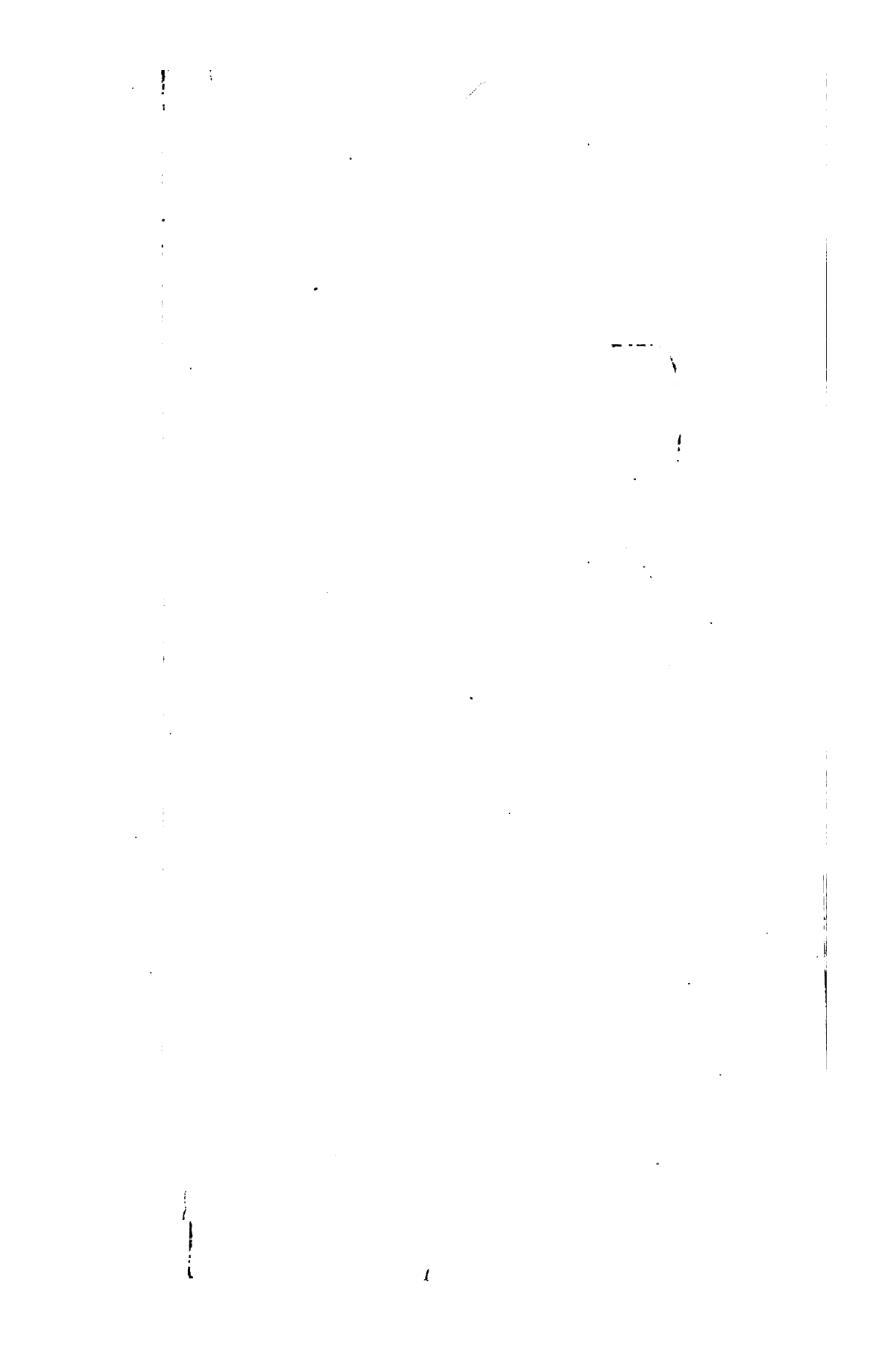
189. 3. 80. (20.)

267. 1. 1.

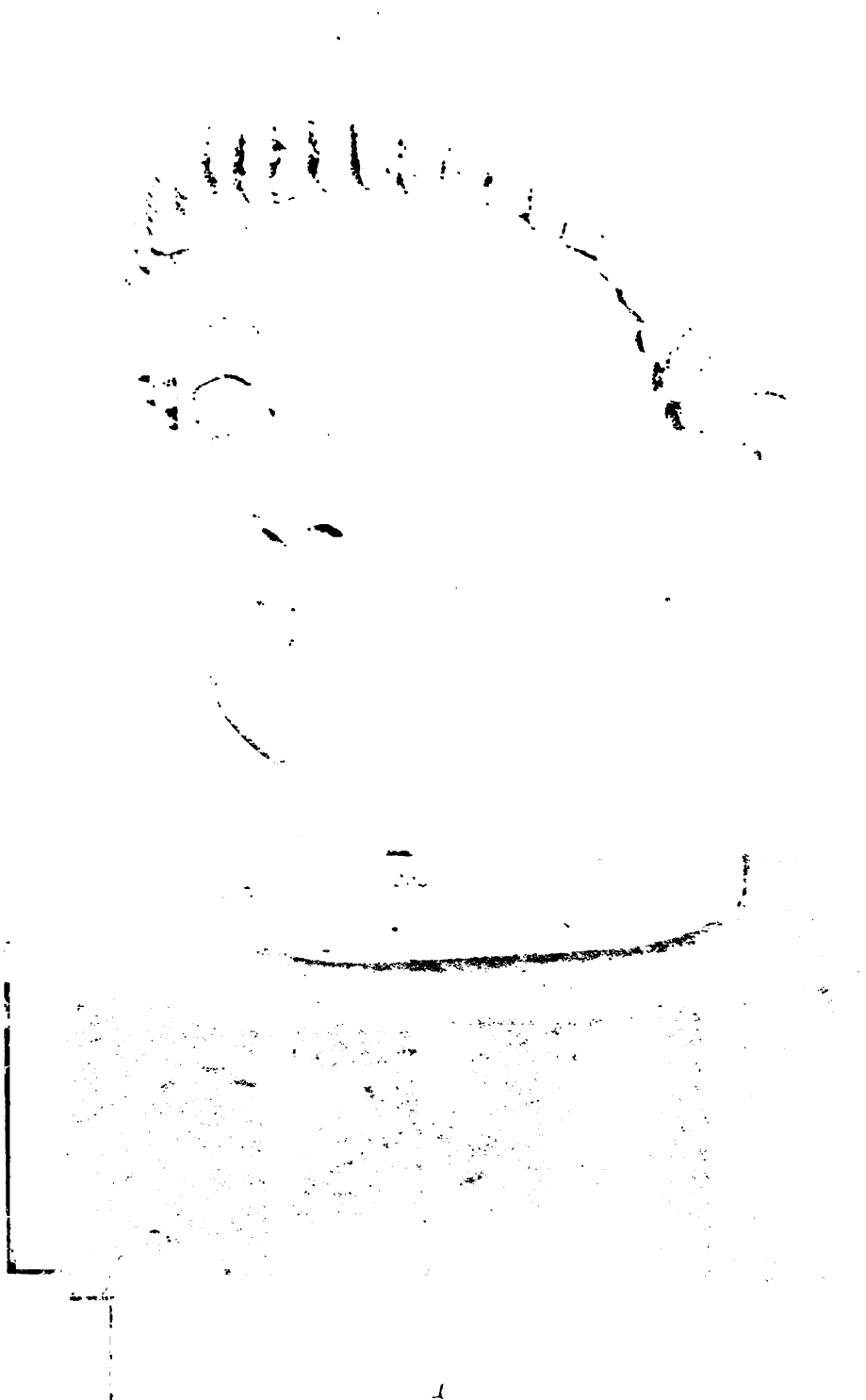
329. 2. 3.

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20. 14



Cosetta è nata  
Giorno mercoledì 14 ore 11 minuti



Cashola's Sale, No. 294  
given me by Hoffmann, etc.

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

3. The third part of the document is a list of names and addresses of the members of the committee.

Cenote Sacra, No. 295  
(Piedra del Rey, 1877)

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan. Some words are difficult to decipher but appear to be in a standard script.



Caseta i lala  
Jum me lala i lala, i lala



Cashola's Sale, No. 294  
given to my Hoffmann, etc.



Cenote Sacia, No. 295  
(Pica no. 4, 12, 13, 14, 15, 16, 17, 18)



Cesnola's sale, No. 299.  
Lancaster, Pa. 1 May 78





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1871.





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